

WAIS Divide Art Contest Prospectus and Application

Submissions due: October 1, 2015

Winners announced November 3, 2015

Types of Submissions

Visual WAIS: Your art must be a visual interpretation and exploration of the WAIS Divide Ice Core science, place, and/or ideas. This can include sculpture or installation art (with limits). Consider looking through images of the [field site](#) and images of the [ice core itself](#) (and more available [here](#)).

- Two-dimensional pieces must fit in a standard size frame (we recommend 16x20in or 24x30in, we will discuss framing individually with winners).
- Any two-dimensional piece (such as a painting) should not exceed 1 inch in depth.
- Three-dimensional or installation pieces must fit in a moderate size box that one person can carry (less than 40 pounds) and be straightforward to install without the artist present. Please discuss this with us if you have any concerns.

WAIS Words: Your art will use words (through story or poetry, spoken or written).

- Written submissions should not exceed 1000 words.

Digital Multimedia WAIS: Your art must be a multimedia interpretation and exploration of the WAIS Divide Ice Core site and ideas. For inspiration, we recommend checking out the work by [Paul Miller \(aka DJ Spooky\)](#).

- Audio or Multimedia pieces should not exceed 8 minutes in length.

*Submissions may be **Individual** or **Collaborative**. A collaborative piece should have a designated lead artist, with all names of collaborators identified.*

Selection of Winners

We select winners to create an exhibit of approximately 15 pieces which represents a mix of both categories and all types of submissions. With our emphasis on the secondary school division, we anticipate roughly a mixed exhibit with an emphasis on secondary and undergraduate/graduate students such as:

- Secondary Division: 4 winners
 - Undergraduate Division: 5 winners
 - Elementary Division: 2 winners
 - Graduate/Community/Emerging Artist Division: 3 winners
 - Professional Artists - 1 winner
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Submission Process and Checklist

All artwork must be original except for having a basis in the publicly available WAIS Divide photos or data sets. Each submission must credit the original photos or data set that the work is based on. Each artist may submit no more than **one** individual piece and be involved in no more than **one** collaborative piece.

Please Submit One of the Following:

- Images representing your work** (maximum of 4 images, .jpg format, limit 2MB each)
 - Two-dimensional pieces must fit in a standard size frame (we recommend 16x20in or 24x30in, we will discuss framing individually with winners)
 - Any two-dimensional piece (such as a painting) should not exceed 1 inch in depth.
 - Three-dimensional or installation pieces must fit in a moderate size box that one person can carry (less than 40 pounds) and be straightforward to install in a small space without the artist present. Please discuss this with us if you have any concerns.
- Audio file** (recommend mp3, limit 20MB, should not exceed 8 minutes in length)
- Video link** (please use vimeo or youtube or similar, video of a painting is not allowed)
- A PDF document** for a WAIS Words submission, must not exceed 1000 word

REQUIRED

- Names and contact information for each artist (including all collaborators).
- Amateur, Emerging and Professional Artists must submit an art resume
- A written explanation of the relationship between your work and the WAIS Divide Ice Core (2000 characters maximum).

ACCEPTED WORK Shipping All work must be labeled with your name, and title. Accepted work may be hand delivered or shipped. Shipped works must arrive by **Jan, 10, 2015** in a reusable container with prepaid return shipping. Artists are responsible for all shipping costs to and from the Gallery, except under specific agreement with us (please contact us regarding if shipping costs are a concern).

Ship accepted art to: **Antarctic Art Contest**
College of Natural Science and Mathematics
900 Yukon Dr. Rm 358
Fairbanks, Alaska 99775

Liability All works are insured at the artists' value while they are in the galleries. The galleries will not assume any liability for loss or damage during shipping. Artists are encouraged to secure their own insurance to cover works during shipment.

Reproduction UAF reserves the right to reproduce accepted entries for exhibition publicity purposes, including, but not limited to, the contest website gallery, posters, press releases, exhibit brochures and catalogue. Submission to any part of this art contest constitutes agreement on the part of the entrant to all of these conditions.

Sales We will discuss sale of artwork in this exhibit with each artist at the time of final selection.

Calendar

Thursday October 1, 2015 - Submission deadline

Tuesday November 3, 2015 - Email announcement of accepted entries

Monday January 11, 2016 - Deadline for arrival of shipped work: No later than 6:00 pm

TBA early 2016 - Grand Opening of the exhibit at the University of Alaska Fairbanks

TBA mid 2016 - Grand Opening of exhibit at the National Science Foundation, Washington DC

September 1, 2016 - Artwork shipped to Antarctica

December 20, 2016-January 10, 2017 (estimated) - Approximate date of exhibit at WAIS Field Camp.

May 1, 2017 (estimated) Artwork returns from Antarctica.

Except for the Antarctic exhibit, scheduling is still tentative and dates may change.

Additional exhibits may be planned during this timeframe or immediately after return from Antarctica. If no additional exhibits are scheduled between May 1, 2017 and August 31, 2017, all work will be shipped back to the artist within 10 days of its arrival in California.